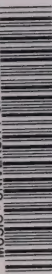


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Golubev, Evgenii Kirillovich
[Quartet, strings, no.10,
op 59]
Desiatyi Kvartet

M
452
G658
op. 59

Евгений ГОЛУБЕВ

Eugene GOLUBEV

Op. 59

ДЕСЯТЫЙ КВАРТЕТ

TENTH QUARTET

**ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ**

**FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO**

ПАРТИТУРА

SCORE





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Евгений ГОЛУБЕВ

Eugene GOLUBEV

Op. 59

ДЕСЯТЫЙ КВАРТЕТ

TENTH QUARTET

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР . SOVIET COMPOSER

Москва 1974 Moscow

Памяти Л. ван Бетховена
In memory of L. van Beethoven

ДЕСЯТЫЙ КВАРТЕТ

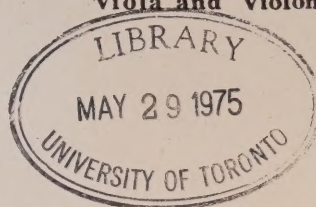
для двух скрипок,
альта и виолончели

TENTH QUARTET

for Two Violins,
Viola and Violoncello

Op. 59

I



Евгений ГОЛУБЕВ
Eugene GOLUBEV

Andante con passione $\text{♩} = 76$

Violino I

Violino II

Viola

Violoncello

mf *dim.* *mf* *dim.* *mf* *dim.*

1

Andante cantabile $\text{♩} = 63-66$

p espr.

2

mp espr.

3

mf espr.

4

System 4: Four staves of music. The first staff has a whole rest. The second staff has a melodic line with a *p* dynamic marking. The third staff has a melodic line with a *p* dynamic marking. The fourth staff has a bass line with a *p* dynamic marking.

5

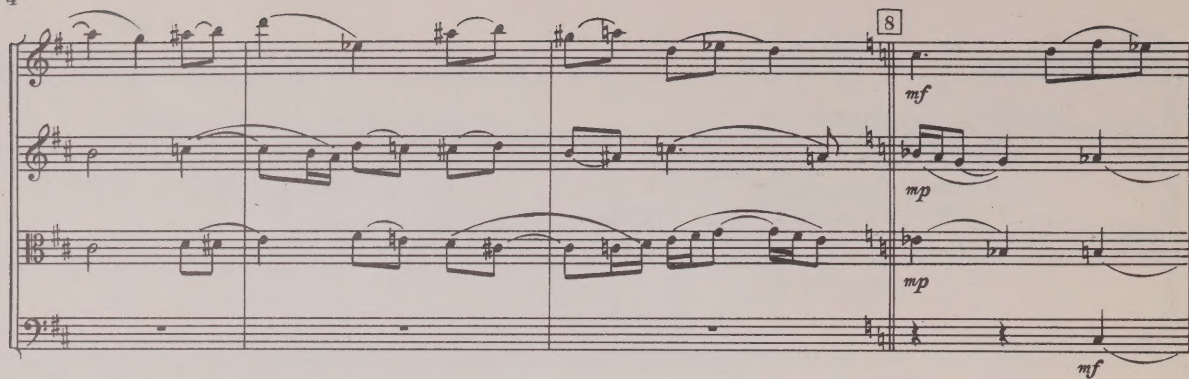
System 5: Four staves of music. The first staff has a melodic line with a *mf espr.* dynamic marking. The second staff has a melodic line with a *cresc.* dynamic marking. The third staff has a melodic line with a *cresc.* dynamic marking. The fourth staff has a bass line with a *cresc.* dynamic marking.

6

System 6: Four staves of music. The first staff has a melodic line with a *dim.* dynamic marking. The second staff has a melodic line with a *dim.* dynamic marking. The third staff has a melodic line with a *dim.* dynamic marking. The fourth staff has a bass line with a *dim.* dynamic marking.

7

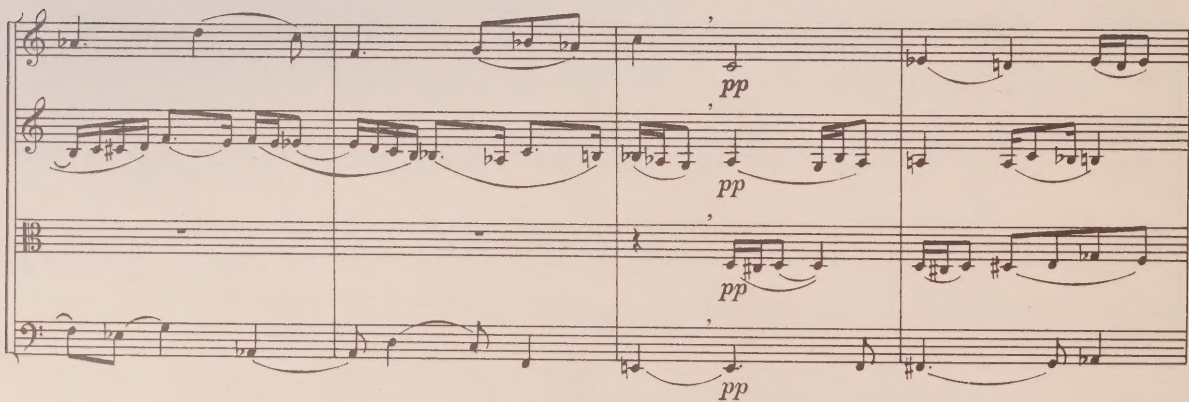
System 7: Four staves of music. The first staff has a melodic line with a *pp* dynamic marking. The second staff has a melodic line with a *pp* dynamic marking. The third staff has a melodic line with a *pp* dynamic marking. The fourth staff has a bass line with a *pp* dynamic marking. A *p* dynamic marking appears in the second staff of the system.



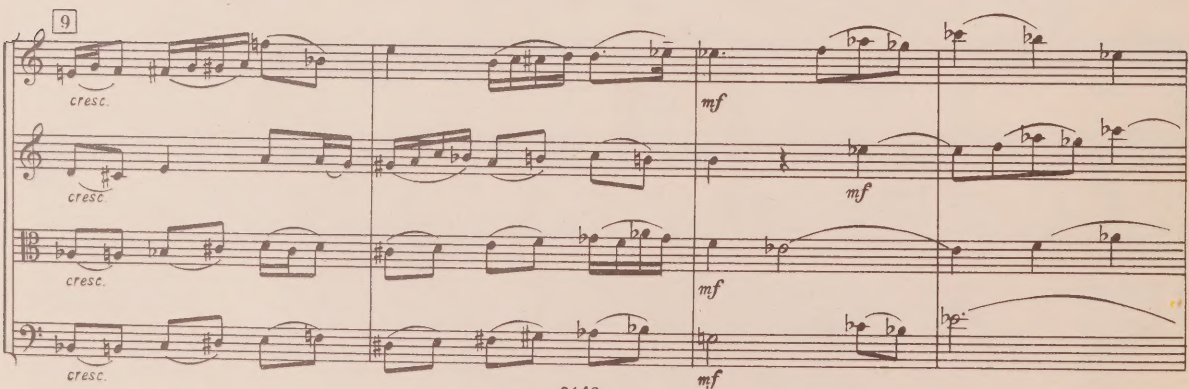
First system of a musical score, measures 1-4. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 4 contains a rehearsal mark [8]. Dynamic markings include *mf* (mezzo-forte) in Treble 1, *mp* (mezzo-piano) in Treble 2 and Bass 1, and *mf* in Bass 2.



Second system of the musical score, measures 5-8. The score continues on the same four staves. The key signature changes to one flat (Bb) at the start of measure 5. The system concludes with a double bar line.



Third system of the musical score, measures 9-12. The score continues on the same four staves. The key signature remains one flat (Bb). Dynamic markings include *pp* (pianissimo) in Treble 1, Treble 2, Bass 1, and Bass 2.



Fourth system of the musical score, measures 13-16. The score continues on the same four staves. The key signature changes to two flats (Bb, Eb) at the start of measure 13. Dynamic markings include *cresc.* (crescendo) in Treble 1, Treble 2, Bass 1, and Bass 2, and *mf* (mezzo-forte) in Treble 1, Treble 2, Bass 1, and Bass 2. The system concludes with a double bar line.

First system of a musical score, measures 1-4. It features four staves (treble, two middle, and bass). The key signature has two flats (B-flat and E-flat). The first three staves have a *cresc.* (crescendo) marking at the end of the system.

Second system of a musical score, measures 5-8. It features four staves. Measure 5 is marked with a box containing the number 10. The first three staves have a *f* (forte) marking at the beginning of measure 5. The system ends with a key signature change to one flat (B-flat).

Third system of a musical score, measures 9-12. It features four staves. The key signature is one flat (B-flat). The system ends with a key signature change to two sharps (F-sharp and C-sharp).

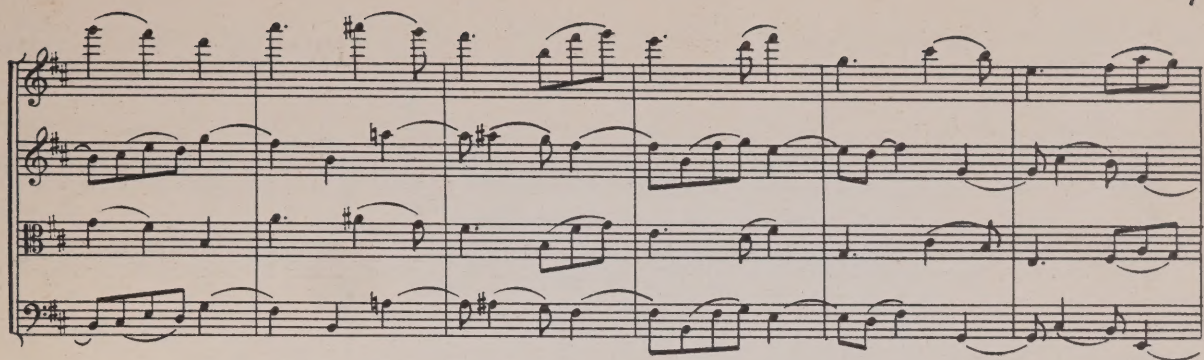
Fourth system of a musical score, measures 13-16. It features four staves. Measure 13 is marked with a box containing the number 11. The first three staves have a *ff* (fortissimo) marking at the beginning of measure 13. The system ends with a key signature change to one sharp (F-sharp). The final measures (15-16) include *fff* (fortississimo) and *ppp* (pianississimo) markings.

System 11: Four staves of music. The first staff (treble clef) contains a melodic line with slurs and accidentals. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) contains a bass line with slurs. The fourth staff (bass clef) contains a bass line with slurs.

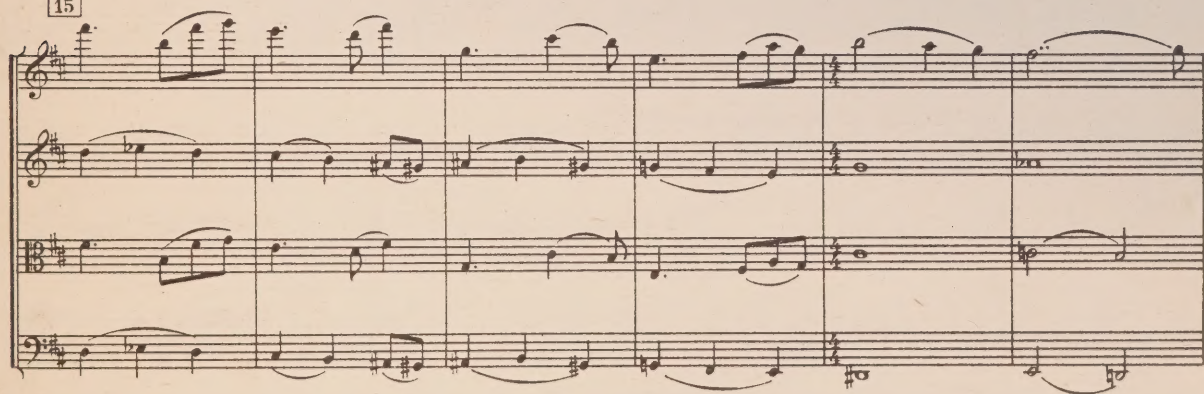
System 12: Four staves of music. The first staff (treble clef) contains a melodic line with slurs and accidentals. The second staff (treble clef) contains a melodic line with slurs and accidentals, marked *pp*. The third staff (bass clef) contains a bass line with slurs and accidentals, marked *pizz*. The fourth staff (bass clef) contains a bass line with slurs and accidentals, marked *p*. The system is marked with a box containing the number 12.

System 13: Four staves of music. The first staff (treble clef) contains a melodic line with slurs and accidentals, marked *mp espr.*. The second staff (treble clef) contains a melodic line with slurs and accidentals, marked *p*. The third staff (bass clef) contains a bass line with slurs and accidentals, marked *arco*. The fourth staff (bass clef) contains a bass line with slurs and accidentals, marked *p*. The system is marked with a box containing the number 13.

System 14: Four staves of music. The first staff (treble clef) contains a melodic line with slurs and accidentals, marked *p*. The second staff (treble clef) contains a melodic line with slurs and accidentals, marked *p*. The third staff (bass clef) contains a bass line with slurs and accidentals, marked *mf espr.*. The fourth staff (bass clef) contains a bass line with slurs and accidentals, marked *p*. The system is marked with a box containing the number 14.



15



с 3149 к

II

Presto

con sord.

p
con sord.
p
con sord.
p
con sord.
mf
con sord.
mf
pizz.
f

6
pizz.
tr
tr
arco
p

cresc.
arco
6
cresc.
tr
tr
pizz.
dim.
dim.
arco
6
dim.

1 *arco*
3
secco
p
secco
p
c 3149 K

First system of musical notation, measures 1-4. The score is in 4/4 time. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-301, G-301, F#

pizz. *f* arco sul G *mf* marcato

pizz. *f* marcato

arco *p* pizz. 3 *mf* *pp*

3 pizz. *p* Varco *p*

First system of musical notation, measures 1-4. The system consists of four staves. The key signature has one sharp (F#) and one flat (Bb). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking *p* (piano) is present in the third measure of the third staff.

Second system of musical notation, measures 5-7. The system consists of four staves. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) in the first measure of the first staff, and *pizz.* (pizzicato) in the third and fourth staves of the second measure. A *f* marking is also present in the third measure of the third staff.

Third system of musical notation, measures 8-10. The system consists of four staves. A measure rest for 4 measures is indicated above the first staff in measure 8. Dynamic markings include *p* (piano) in the first measure of the first staff, *mf* (mezzo-forte) in the first measure of the third staff, and *f* (forte) in the first measure of the fourth staff. Other markings include *p* in the second measure of the first and third staves, and *f* in the second measure of the fourth staff.

Fourth system of musical notation, measures 11-13. The system consists of four staves. Dynamic markings include *mp* (mezzo-piano) in the first measure of the first staff, *p* (piano) in the first measure of the third staff, and *f* (forte) in the first measure of the fourth staff. Other markings include *sub. p* (subito piano) in the second measure of the first and third staves.

First system of musical notation, measures 1-4. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo marking 'cresc. poco' in measure 1, a rest in measure 2, and a melodic line in measure 3 with a 'p cresc.' marking, followed by a sixteenth-note figure in measure 4 with an 'arco' marking and a 'pp' dynamic. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with a 'cresc. poco' marking in measure 1 and a 'pp cresc.' marking in measure 3. The third staff has an alto clef and contains a rhythmic accompaniment of eighth notes, with a 'cresc. poco' marking in measure 1 and a 'pp cresc.' marking in measure 3. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes, with an 'arco' marking and a triplet of eighth notes in measure 3, and a 'sub. mf' marking in measure 4.

cresc. poco *p cresc.* *pp* *arco* *pp cresc.* *sub. mf*

Second system of musical notation, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 'pizz.' marking in measure 8. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has an alto clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 7 and a 'f' dynamic marking in measure 8.

pizz. *f*

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 'pizz.' marking in measure 10. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has an alto clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 11 and a 'f' dynamic marking in measure 12.

pizz. *f*

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 'pizz.' marking in measure 14. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has an alto clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 15 and a 'f' dynamic marking in measure 16.

pizz. *f*

arco

pp

p

p

pp

cresc.

cresc.

cresc.

cresc.

arco

arco

6

rigoroso

pp

pp

pp

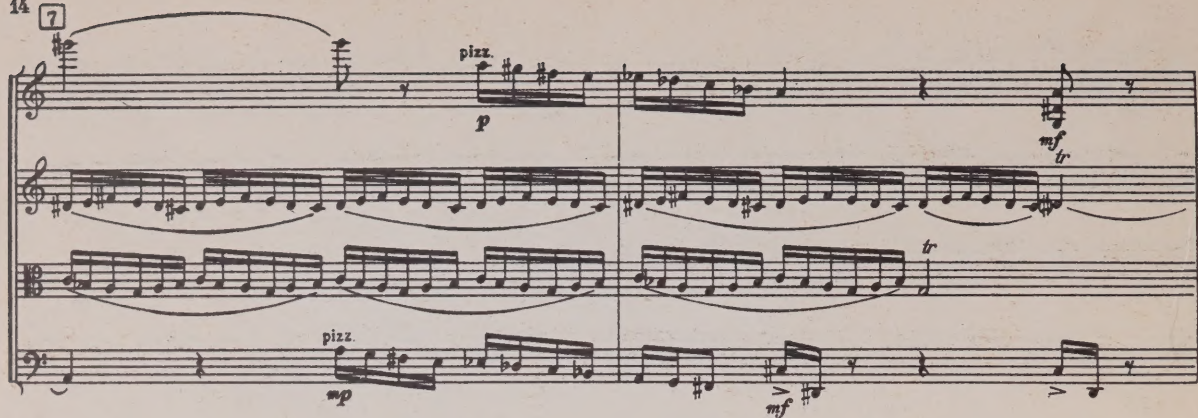
pp

tr

pp

pp

pp



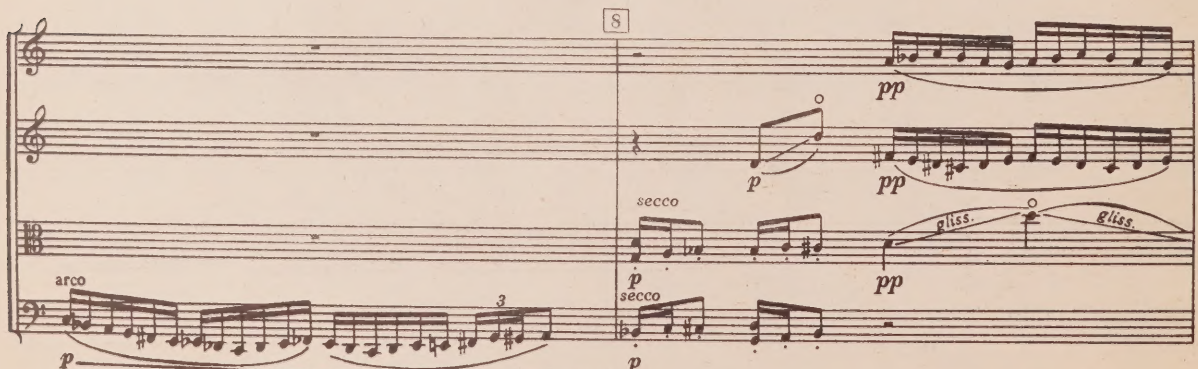
First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G#4, and then a half note F#4. The second staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The third staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The fourth staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#2, and then a half note F#2. Dynamic markings include *pizz.*, *p*, *mf*, and *tr*.



Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#4, and then a half note F#4. The second staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The third staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The fourth staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#2, and then a half note F#2. Dynamic markings include *arco*, *pizz.*, *mf*, *p*, *pp*, and *tr*.



Third system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#4, and then a half note F#4. The second staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The third staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The fourth staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#2, and then a half note F#2. Dynamic markings include *pizz.*, *f*, *arco*, *mp*, *p*, and *pp*.



Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#4, and then a half note F#4. The second staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The third staff has a treble clef and a key signature of one sharp. It contains a continuous eighth-note melody. The fourth staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G#2, and then a half note F#2. Dynamic markings include *pizz.*, *f*, *arco*, *mp*, *p*, *pp*, *secco*, *gliss.*, and *tr*.

15

cresc. *mp* *pizz.* *arco* *mf* *pp cresc.* *p*

8

p

pizz.

p

arco

pizz.

mp

8

pizz.

p

f

9

pizz.

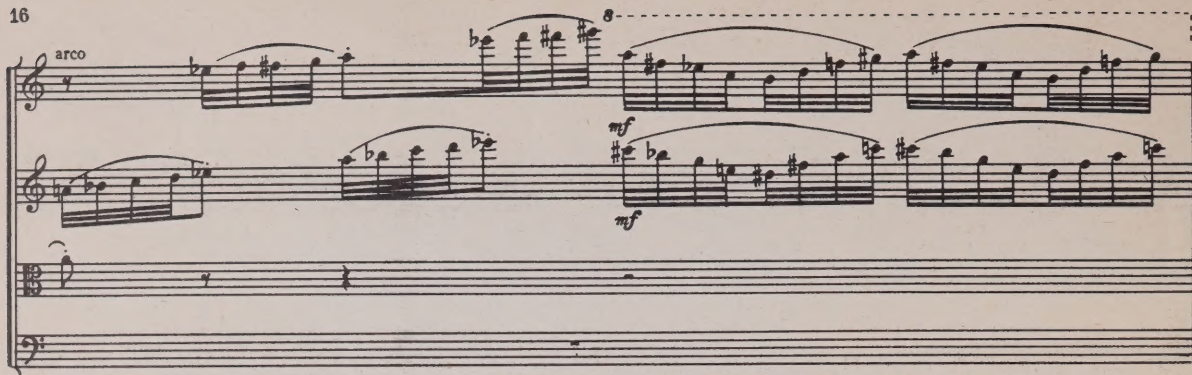
arco

pizz.

arco

p

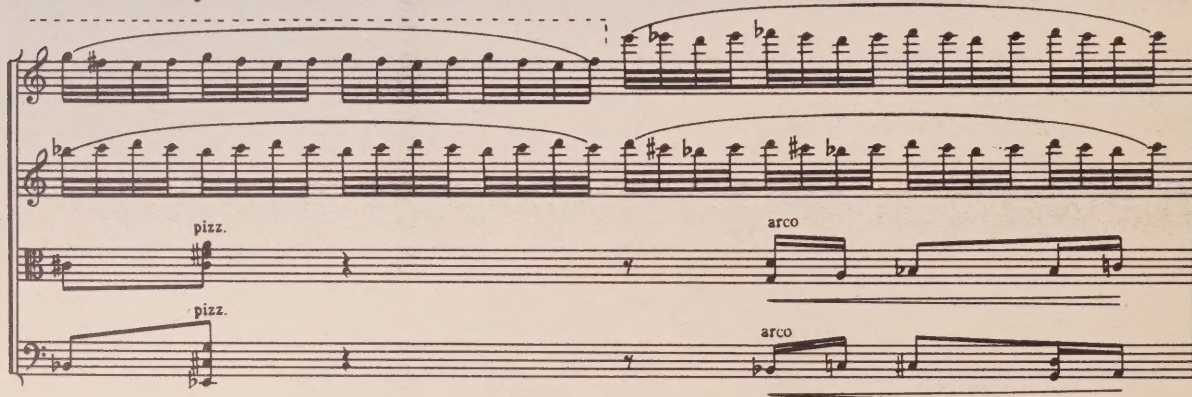
f



First system of musical notation. It consists of three staves. The top staff is marked "arco" and contains a melodic line with a slur and a fermata. The middle staff contains a melodic line with a slur and a fermata, marked "mf". The bottom staff is empty.



Second system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a melodic line with a slur and a fermata, marked "mf". The bottom staff contains a melodic line with a slur and a fermata, marked "mf".



Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a melodic line with a slur and a fermata, marked "pizz.". The bottom staff contains a melodic line with a slur and a fermata, marked "pizz.". The word "arco" appears above the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a melodic line with a slur and a fermata, marked "pizz.". The bottom staff contains a melodic line with a slur and a fermata, marked "pizz.". The word "arco" appears above the middle staff.

pizz. arco pizz. arco
 arco pizz. arco pizz.
 arco pizz. arco pizz.
 pizz. arco pizz. arco

arco
 arco
 arco
 arco

pizz. *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*

III

Andantino
con sord. ad libitum

p espr.
 con sord.
p con sord.
p con sord.
p

1 2

First system of a musical score, measures 1-4. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 1 has a first ending bracket. Measure 2 has a 'v' marking above the Bass 1 staff. Measure 4 has a second ending bracket.

Second system of a musical score, measures 5-8. It features four staves. Measures 5 and 6 have 'cresc.' markings above the Treble 1 and Treble 2 staves respectively. Measure 7 has a 'cresc.' marking above the Bass 1 staff. Measure 8 has a 'cresc.' marking below the Bass 2 staff.

3

Third system of a musical score, measures 9-12. It features four staves. Measures 9 and 10 have triplets marked with a '3' and a 'f' (forte) dynamic. Measures 11 and 12 have 'dim.' (diminuendo) markings above the Treble 1, Treble 2, and Bass 1 staves respectively. Measure 12 also has an 'espr.' (espressivo) marking below the Bass 2 staff.

4

Fourth system of a musical score, measures 13-16. It features four staves. Measures 13 and 14 have slurs over the Treble 1 and Treble 2 staves respectively. Measures 15 and 16 have slurs over the Bass 1 and Bass 2 staves respectively.

5

dim. rit. senza sord. attacca

6 Allegro vivace senza sord.

IV

1

2

mp *mp* *mp* *arco* *pizz.* *arco* *mp*

3

p *p* *p* *p*

4

cresc. *mf* *mf* *mf* *cresc.* *cresc.* *cresc.* *pizz.*

p *p* *p* *p*

5

cresc.

cresc.

cresc.

cresc.

6

f

f

f

f

7

Poco meno mosso

dim.

dim.

dim.

p

pizz. arco

pizz.

arco pizz. arco

8

mp *p* *mp* *pizz.* *arco* *f* *pizz.*

9

arco *pizz.* *arco*

10 Pochissimo più mosso

mp *f* *mp* *mp* *p* *cresc.* *cresc.* *cresc.*

System 10: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system ends with a measure marked *mf* and *pizz.*

System 11: Four staves of music. The first staff has a treble clef and a key signature of one flat, starting with a measure marked *mf* and *pizz.*. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat, starting with a measure marked *mf* and *pizz.*. The fourth staff has a bass clef and a key signature of one flat.

System 12: Four staves of music. The first staff has a treble clef and a key signature of one flat, starting with a measure marked *p* and *arco*. The second staff has a treble clef and a key signature of one flat, starting with a measure marked *p*. The third staff has a bass clef and a key signature of one flat, starting with a measure marked *p*. The fourth staff has a bass clef and a key signature of one flat, starting with a measure marked *p*. The system ends with a measure marked *p*.

System 13: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat, starting with a measure marked *p* and *arco*. The fourth staff has a bass clef and a key signature of one flat.

13

Four staves of music. Measures 13-16. Dynamics: *p*. Time signatures: 3/4, 5/4, 3/4, 3/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#).

Four staves of music. Measures 17-20. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

14

Four staves of music. Measures 21-24. Dynamics: *mp*, *pizz.*, *arco*. Time signatures: 3/4, 5/4, 3/4, 3/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#).

Four staves of music. Measures 25-28. The music continues with complex rhythmic patterns. The key signature has one sharp (F#).

15 *pp* *ritard.* *a tempo*

16

p *mf* *p* *mf* *p* *mf* *pizz.* *mf*

17 *arco* *pizz.*

Pochissimo meno mosso

leggero

Measures 15-17 of the musical score. The first three staves (treble, alto, and tenor) are marked *p sub.* and feature triplet patterns. The fourth staff (bass) also features triplet patterns. The key signature has one sharp (F#).

18

Measures 18-20 of the musical score. Measures 18 and 19 are marked *arco* and feature triplet patterns. Measure 20 is marked *pizz.* and features triplet patterns. The key signature has one sharp (F#).

Measures 21-23 of the musical score. All staves are marked *arco* and feature triplet patterns. The key signature has one sharp (F#).

19

incalzando

Measures 24-26 of the musical score. Measures 24 and 25 are marked *pizz.* and feature triplet patterns. Measure 26 is marked *pizz.* and features triplet patterns. The key signature has one sharp (F#).

arco 20

pp

p arco

p arco

p arco

p

pizz.

21

pizz.

p sub.

pizz.

p sub.

p sub.

p sub.

arco pizz arco

arco pizz. arco pizz. arco pizz. arco

cresc.

cresc.

cresc.

cresc.

f

f

ff

cresc.

arco

ff

ff

ff

ff

Pochissimo meno mosso

ff

pp

ff

pp

ff

pp

ff

pp

poco cresc.

23

mp

mp

mp

mp

molto ritard.

dim

dim.

dim.

dim.

pp

pp

pp

pp

Евгений Кириллович Голубев

ДЕСЯТЫЙ КВАРТЕТ

для двух скрипок, альты и виолончели

Редактор Е. Баранкин
Техн. редактор Р. Орлова

Лит. редактор А. Шмелева
Корректор Ю. Блинов

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Music

